

QUALITIES OF A GRADUATE AS IT PERTAINS TO THE FINE ARTS



A DSHA graduate who has completed her fine arts requirements will have been introduced to and actively participated in the unique, centuries-old tradition of the Catholic/Christian encouragement and development of the fine arts: Performing (dance, drama and music) and Visual. The department aims at using the themes and techniques evident in that tradition, as well as yearly themes established by the DSHA community to inform studio projects, rehearsal work and performances with the passion and discipline that would characterize a thoughtful, caring citizen. (Believer, Leader)

DSHA graduates who have been guided through the department's curricula in design and structure, inventive form, improvisation, scene study, performance, and musical theory have had to constantly analyze and evaluate the work of professional artists as well as their own and that of their peers. Such analytical judgments, added to the constant demand for setting schedules and meeting studio and rehearsal deadlines, are vital exercises in the formation of problem solvers, critical thinkers and decision makers. (Critical Thinker)

DSHA graduates who have wrestled with the departments demand for inventive work in project selections, media choice, improvisation and original design will have also played with the burden of creativity, the human characteristic most reflective of God the Creator. This academic emphasis in conjunction with the faculty's careful coaching and constant evaluation aim at producing a young adult capable of producing quality. (Believer, Critical Thinker, Communicator)

DSHA graduates will have worked in state-of-the art facilities that under-gird their creative projects with technology. Modern studio equipment, state-of-the-art computer systems, creative audio resources, advanced theatre lighting and sound are used with interdisciplinary training courses and apprenticeships designed to produce a communicator fully apprised of the resources of technology as a means to communicate the special expression of ideas, feelings and values in perceptible form. (Communicator)

A DSHA student in the Fine Arts Department must constantly produce and perform in whatever discipline she works. Artistic pursuits, manifested in ways such as in shape, color, expression,

characterization, tonality, memory, technique and accuracy are initially evaluated individually, but eventually also in a public way. Success and failure are constant risks safely met in a public atmosphere where the dimensions of self-worth are grounded in the miracle of human potential, and the beauty of art (aesthetics) is selflessly realized as a reflection of substantial personal beauty. From such an environment a graduate will demonstrate leadership, in that she will proudly and confidently share it with the community. (Believer, Communicator, Leader)

VISION OF THE OUTCOME OF QUALITIES FOR A DSHA GRADUATE WHO IS REQUIRED TO TAKE FINE ARTS

BELIEVER

- Exhibits a confident level of success with her medium.
- Addresses and expresses spiritual values and beliefs through the creative process.
- Can make connections to past and present in the style of the Catholic/Christian tradition of Fine Arts advocacy.

COMMUNICATOR

- Exhibits competency and resourcefulness in using tools and technology to present ideas.
- Translates personal expression into products/performances.
- Defends work articulately (oral and written) through artist statements, critiques, self-evaluation and peer evaluation.
- Evaluates and analyzes professional art works in written form.

CRITICAL THINKER

- Utilizes effective research to analyze and evaluate work of professionals.
- Demonstrates the ability to solve problems independently.
- Uses the scientific method* to predict and plan final outcomes.
**State the problem, Make observations, Form a hypothesis or prediction, Test prediction by doing, Analyze results and draw a conclusion (Repeat steps 1-5 if necessary), Communicate results*

LEADER

- Models exemplary attitude, skill, craftsmanship and application of knowledge for other students.
- Articulates ideas and concepts to classmates and community.
- Collaborates in group (team) situation to problem solve and communicate toward a common goal.
- Seeks opportunities for participation, exhibits and/or competition outside DSHA environment.
- Becomes a lifelong advocate of the Fine Arts.